DAN DA DAN

STORY AND ART BY
YUKINOBU TATSU

3

PARENTAL ADVISORY
EXPLICIT CONTENT

UFO注意
BENCH

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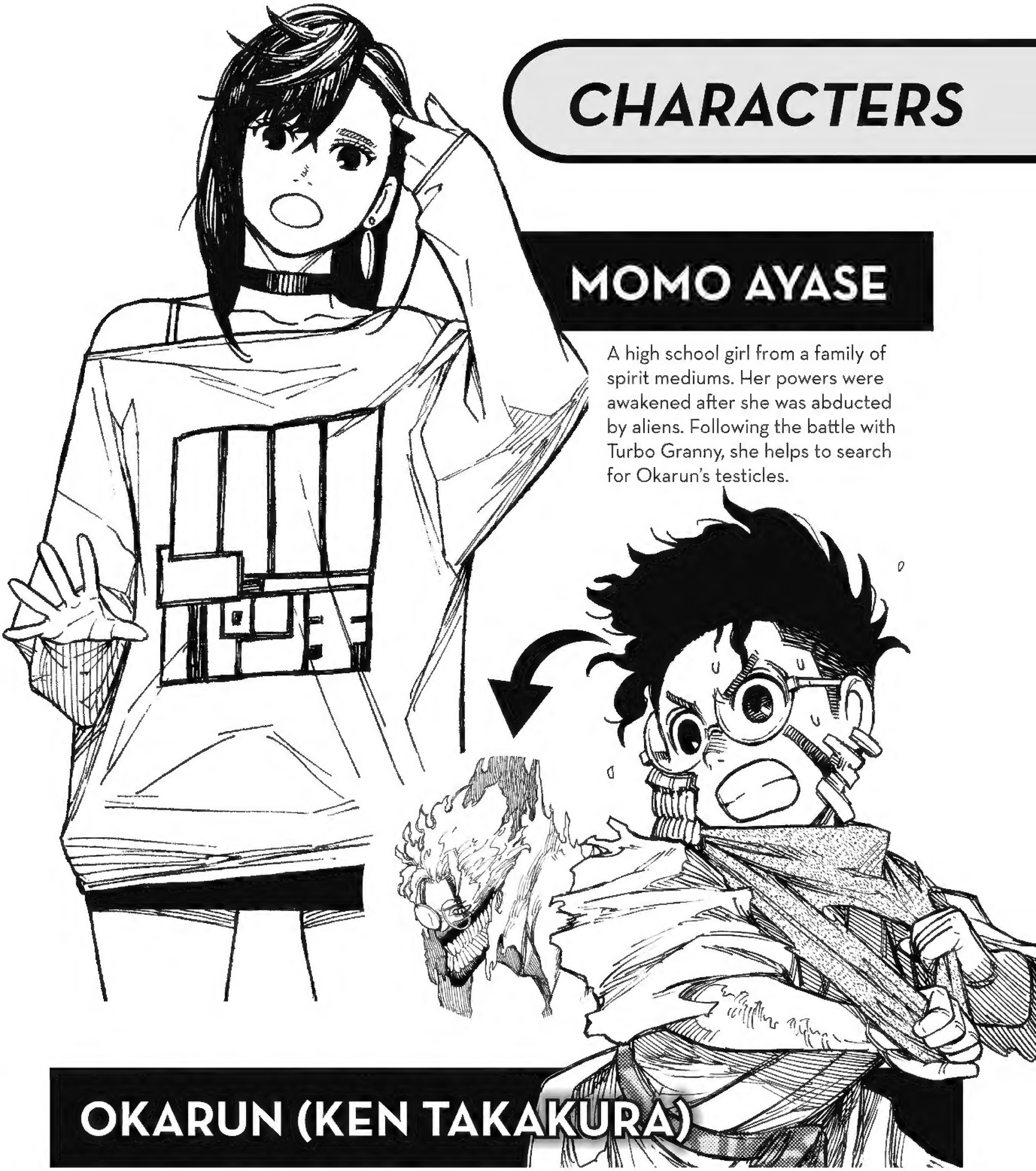
CHARACTERS

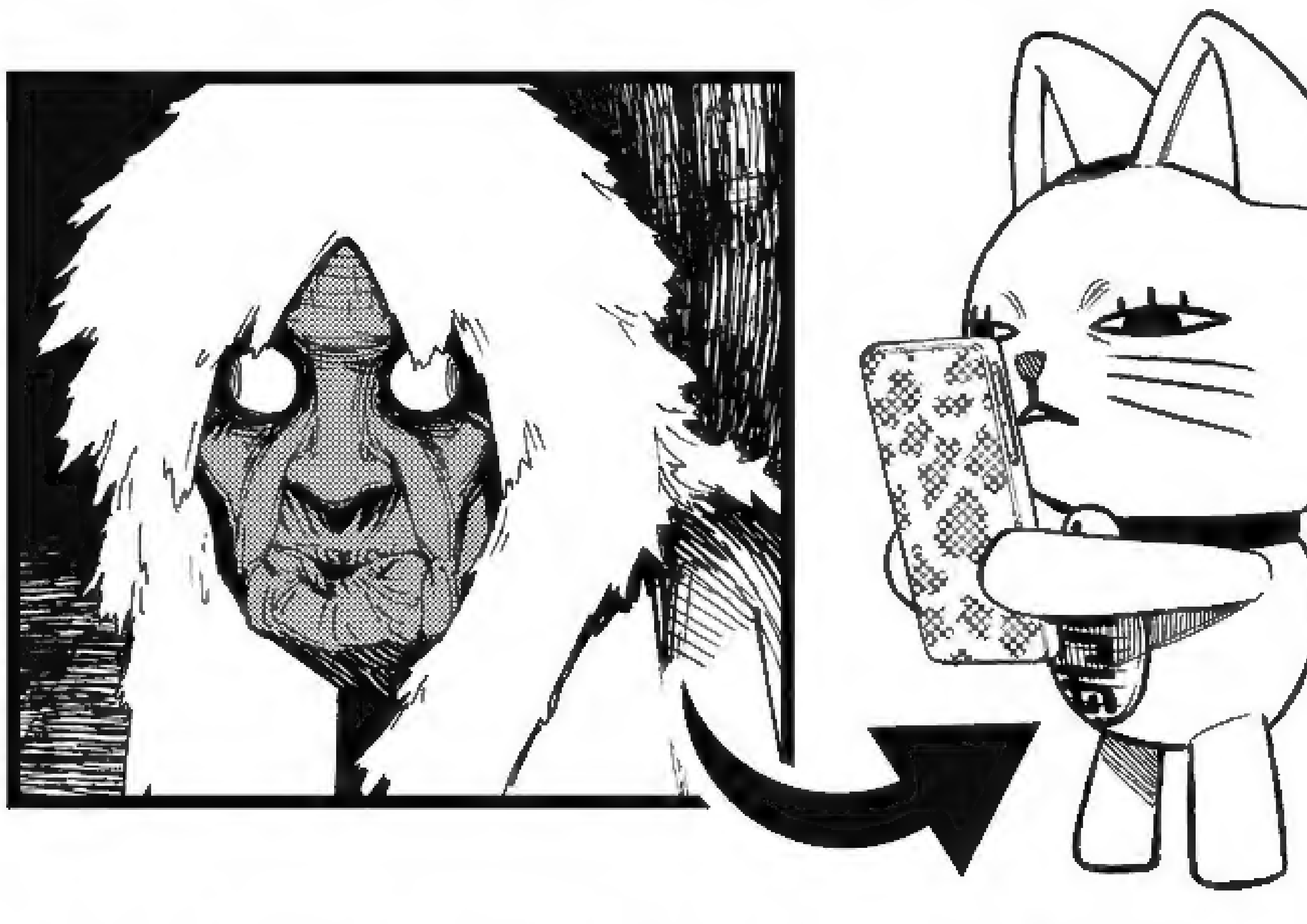


MOMO AYASE

A high school girl from a family of spirit mediums. Her powers were awakened after she was abducted by aliens. Following the battle with Turbo Granny, she helps to search for Okarun's testicles.

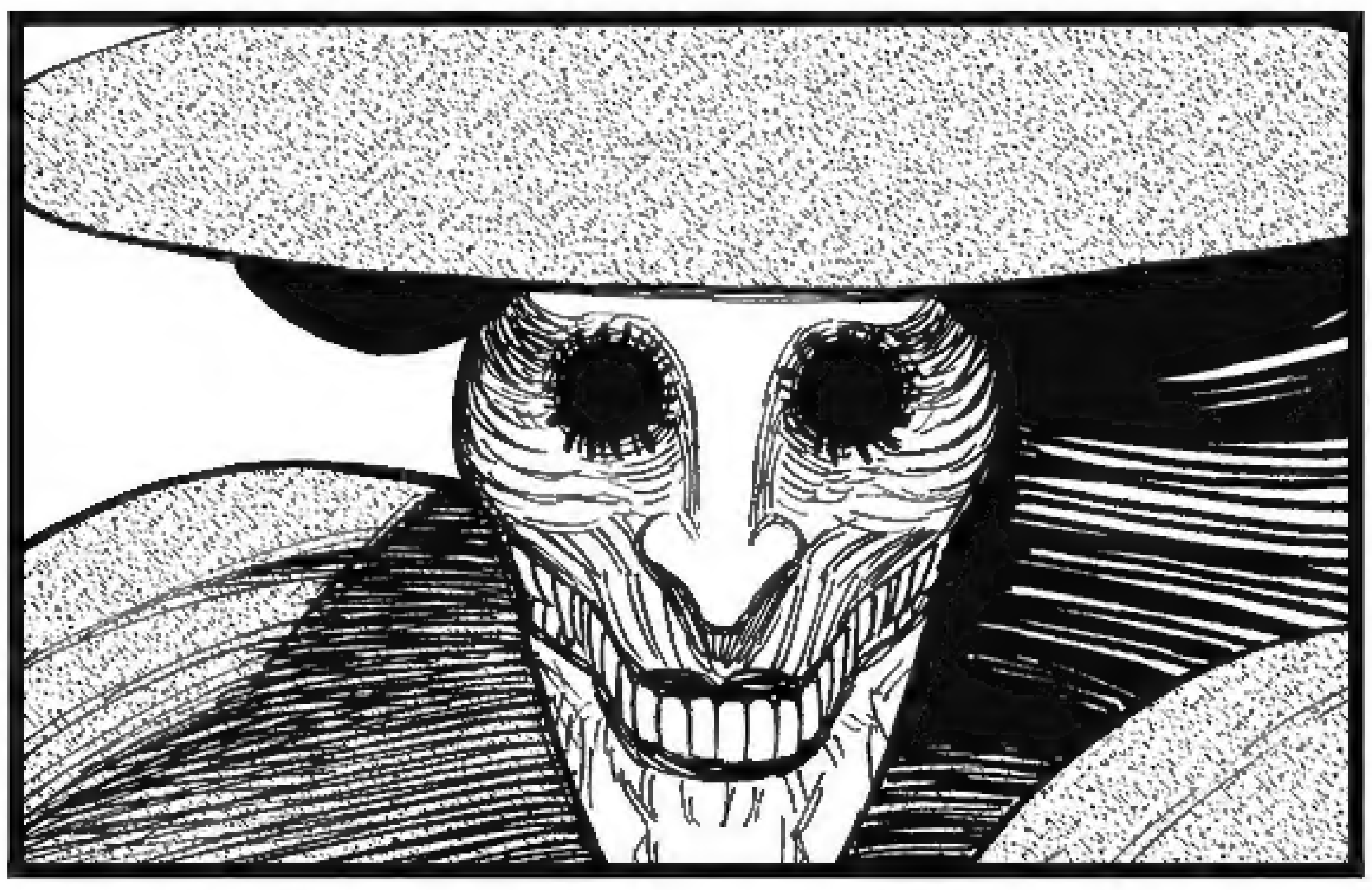
OKARUN (KEN TAKAKURA)

A geek for paranormal phenomena who lost his testicles in his fight against Turbo Grany and must now spend his time looking for them. With Turbo Granny's power within him, he's able to face off against Acro-Silky.



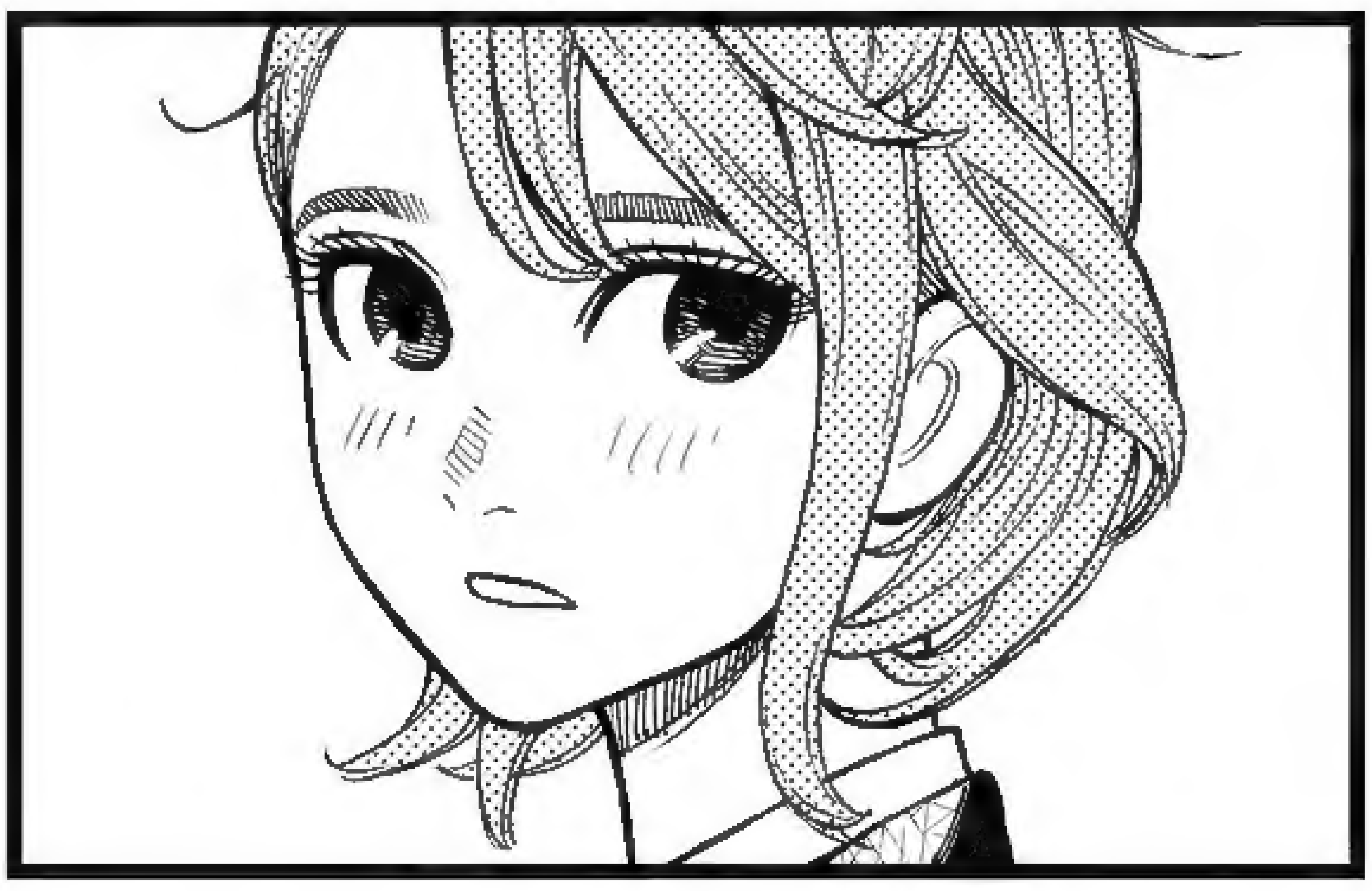
TURBO GRANNY

Appearing at unexpected times and places, she's a present-day yokai who ran riot throughout the country. Her power remains within Okarun, while her consciousness is stuck in a beckoning-cat figure that she uses to get around.



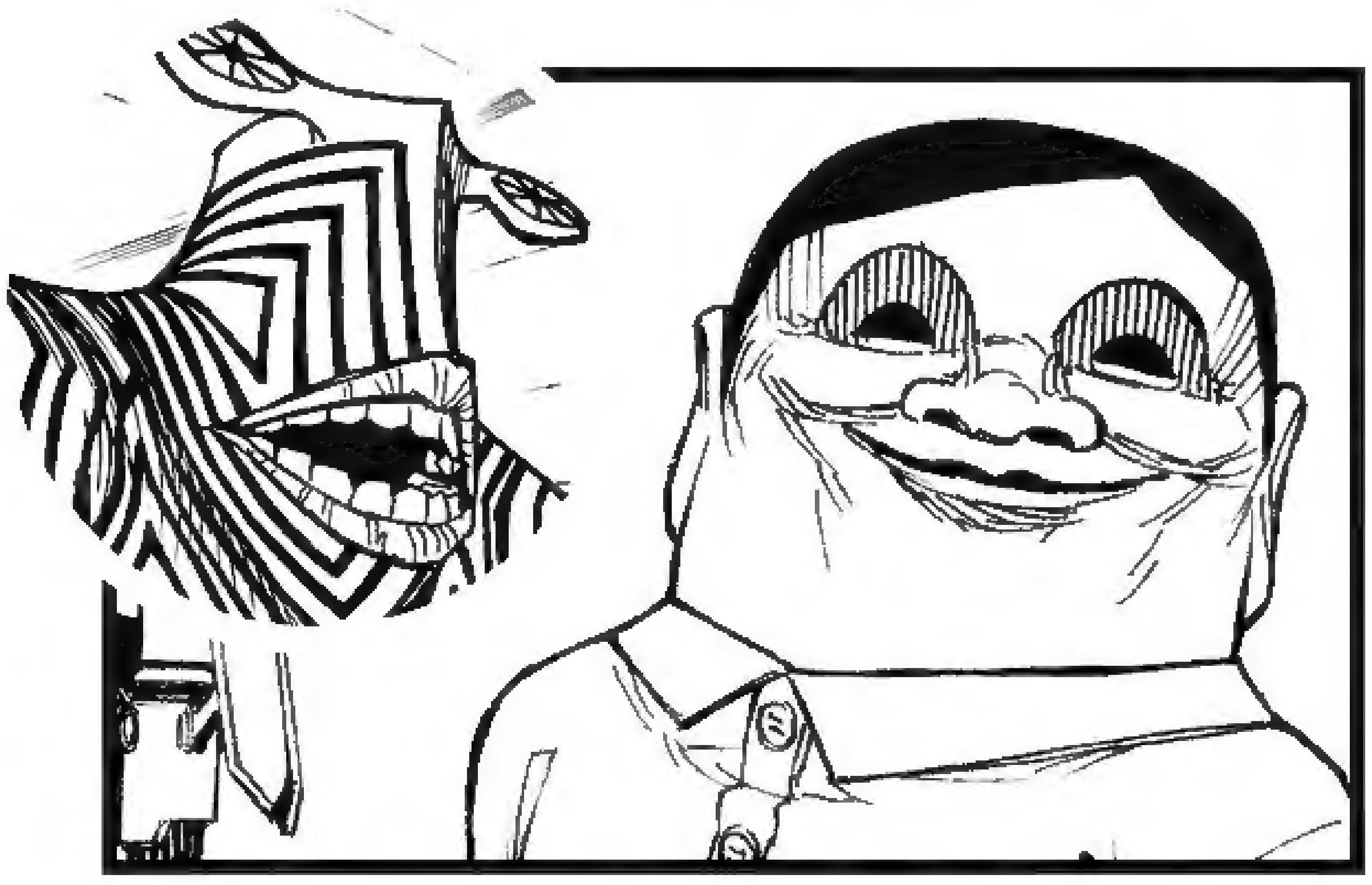
ACROBATIC SILKY

A new yokai whom Turbo Granny calls a third-rate rookie. She's had a connection to Aira since Aira was little, and she attacks her and Momo.



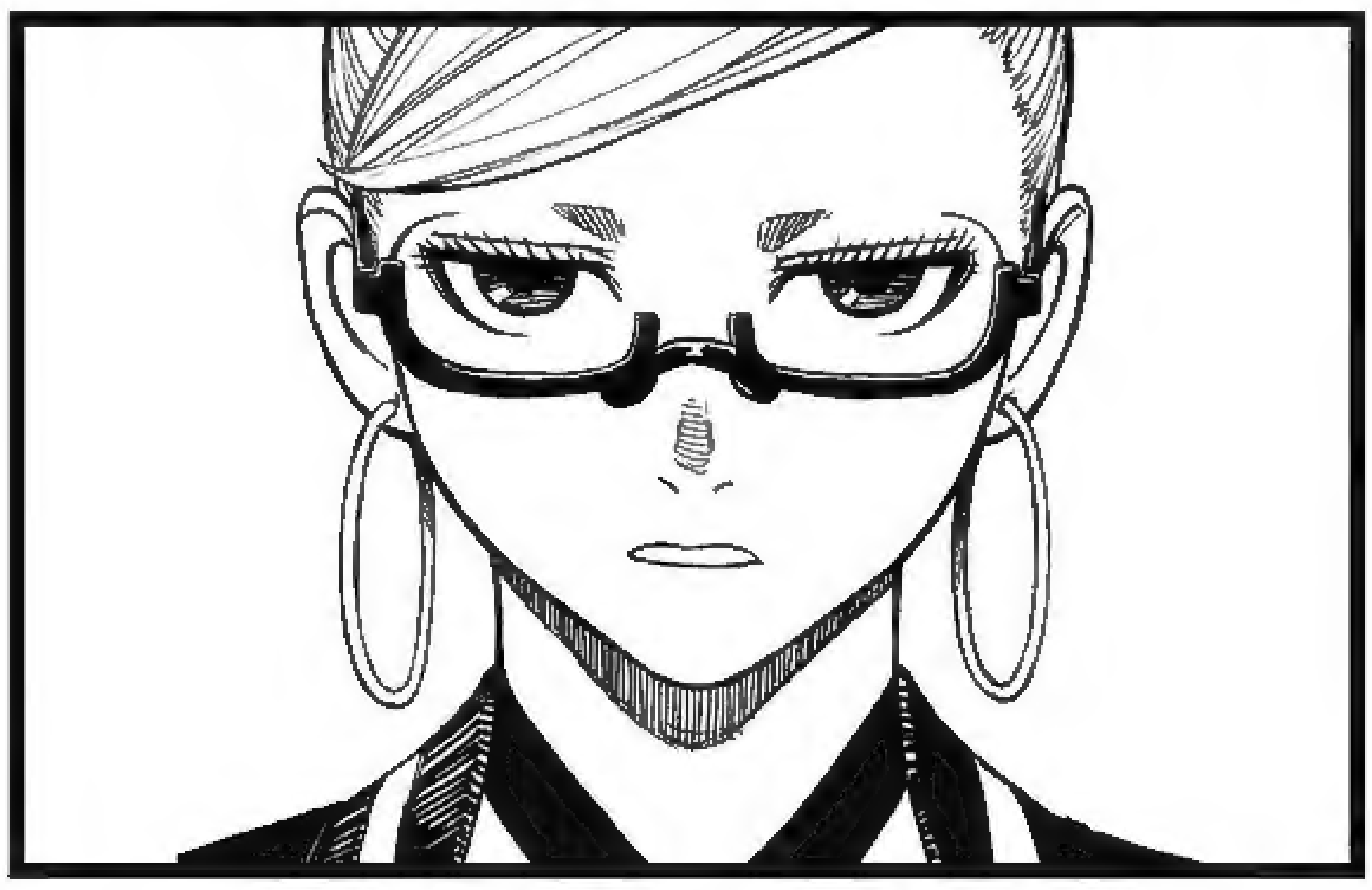
AIRA SHIRATORI

A popular, attractive girl at Momo's school whose powers awaken when she unknowingly picks up one of Okarun's family jewels. She mistakes the superhuman Momo for the devil.



SERPOIANS

The aliens that abducted Momo. They are an all-male species that reproduce through cloning. To regain their reproductive abilities, they are in pursuit of a human female.



SEIKO

Momo's grandmother. She's active as the spirit medium Santa Dodoria. She's powerful enough to enclose their home in a mystical barrier. She often gives Momo advice.

STORY

Momo, a firm believer in spirits, comes to the rescue of a paranormal fanatic named Ken Takakura, aka Okarun, when he's getting bullied. After arguing about the validity of each other's interests, they decide to prove their respective beliefs, so Momo is sent to an abandoned hospital known for UFO sightings and Okarun heads to a supposedly haunted tunnel. Once there, Okarun gets cursed by a yokai called Turbo Granny! At the hospital, Momo ends up abducted by aliens called Serpoians, who are seeking a human female for reproduction. They take her aboard their ship, and Momo finds herself in big trouble. Suddenly, Okarun appears, and thanks to Turbo Granny's curse, he's able to transform. At the same time, Momo awakens to her paranormal abilities, and the two are able to escape the UFO. But Okarun's curse affects those around them, so they decide to have a showdown with Turbo Granny. Seiko sets up a barrier around Kamikoshi City, and Momo and Okarun enter the tunnel, lure Turbo Granny away through a game of tag through the city, and subsequently beat her. Afterward, Okarun and Momo search for the testicles he lost in the battle, but Aira, after picking up one of the gold balls and awakening her own powers, mistakes Momo for the devil. Acting as a defender of justice, Aira calls out Momo, but then the yokai Acrobatic Silky appears and attacks. Thanks to Turbo Granny's beckoning-cat powers, Okarun and the others are able to flee from their defensive fight and plan a counterattack!

DAN DA DAN

3

15 Let's Just Call Her "Acro-Silky" —— 7

16 Acro-Silky —— 27

17 To a Kinder World —— 51

18 Eat Some Somen Noodles or Something 75

19 I've Got This Funny Feeling —— 95

20 They're, Like, Back Again —— 115

21 Gotta Put On Some Clothes! —— 135

22 Momo Still Has Some Pent-Up Feelings —— 155

23 You're Bothered, Aren't You? —— 177

15. Let's Just Call Her "Acro-Silky"

YOU STOLE AIRA FROM ME!
MY DARLING AIRAAA!

GIVE HER BACK, YOU PIGS!
AIRA'S WEIGHING ME DOWN!
BUMMER! NOW WHAT, MOMO-CHAN?!
JUST KEEP MOVING!
I'VE GOT AN IDEA!
KEEP MOVING?!
THIS PLACE IS FULL OF OBSTACLES!
THEY'LL SLOW ME DOWN!

YOU WON'T GET AWAY!
!!!
YOU NAUGHTY GIRL!
STOMP
GUH!
MOMO-CHAN!

GIVE BACK AIRA...
...YOU TEENIE-WEENIED PUNK!
HARSH...
EVADING MY ACROBATICS...
...IN THIS TRICKY TERRAIN...

...IS IMPOSSIBLE!
HWAM
GUGH!
I CAN'T BREATHE!

AIRA, IT'S ALL RIGHT...
...IF YOU DON'T WANT TO CALL ME MOMMY.
I CAN ACCEPT THAT...
...AS LONG AS WE'RE TOGETHER.
ONCE I DEVOUR YOU...
...YOU WILL BE PART OF MY FLESH FOREVER!
SO I'M GOING TO THOROUGHLY...
...CHEW YOU UP!

WHAT IS HAPPENING?
WHY CAN'T I MOVE?
YOUR ACROBATICS...
...ENSNARE ALL SORTS OF STUFF, RIGHT?
!
WELL, YOUR OLD LADY PERM IS FRIED...
...SO NOW YOU CAN'T UNTANGLE IT!

GOOD JOB, OKARUN!
YOU RAN AROUND PERFECTLY!
KOFF. KOFF.
PHEW!
I CAN FINALLY BREATHE AGAIN!
YOU... SWINE!
YOU CAN'T CATCH ME LIKE THIS!

UH-OH, MISS AYASE!
SHE'S BREAKING THE BEAMS TO GET FREE!
NOT ON MY WATCH!
!
YOU NAUGHTY GIRL!
HANDS OFF MY GORGEOUS GAMS!
GRIK
GRIK

GET SERIOUS, OKARUN!
!
YOU HAVEN'T USED IT YET, RIGHT?!
GET SERIOUS AND BEAT HER UP!
HOW AM I SUPPOSED TO DO THAT?!
HUH?!
WITH THE ALIENS, I WAS FREAKING OUT...
...SO I TOOK A BIG BITE!
AND WITH THE BOUND SPIRIT, I WAS JUST TRYING TO GET AWAY!

I'VE NEVER ACTUALLY BEATEN ANYBODY!
NEVER MIND THAT NOW!
JUST GIVE HER A GOOD KICK!
QUIVR QUIVR
LIKE I'M PLAYING SOCCER?!
I DON'T KNOW!
JUST DO SOMETHING! AND FAST!
GRAAAAAAH!!
OW!
PANG
UH-OH!
HURRY, OKARUN!
I CAN'T HOLD HER ANYMORE!

I'M GONNA KILL YOUUU!
YOU BRATS!!
OKARUN!
BEAT HER UP!!

G...
GUH...
WHOA...
WHAT THE HELL?!

THAT WAS AWESOME!
YOU'RE NOT SO BAD WHEN YOU TRY!
UNGH...
I FEEL LIKE I'M GONNA EXPLODE!
PRETTY FLIMSY...
...CONSIDERING YOU WERE USING *MY* POWER.
PITIFUL, REALLY.
WHAT A PAIN...
WHAT SHOULD WE DO WITH HER?
HAVE GRANDMA EXORCIZE HER?
LEAVE THAT NOBODY ALONE.
AFTER THAT ATTACK FROM ME, SHE WON'T BE ABLE...
...TO USE HER SPIRITUAL POWER FOR A WHILE.
BUT THAT GIRL...
...HAS THE BALL, RIGHT?
OH, RIGHT!
WE SHOULD GET THAT BACK RIGHT NOW!

I REALLY WOULD LIKE TO GET OUT OF THIS ZIP TIE.
OKARUN, GOT ANY SCISSORS?
NO. SORRY.
I'M ALL TIED UP BECAUSE OF THIS DUMMY!
WHAT'S HER RELATION TO ACRO-SILKY ANYWAY?
HEY, MOMO?
!
DOES SHE HAVE HIS BALL?
YES, RIGHT HERE.
OOH!
LUCKY YOU, OKARUN!
YOU GOT ONE OF YOUR TESTICLES BACK!
IT'S EMBARRASSING WHEN YOU...
...CALL IT THAT.

WE'VE GOT A BIGGER PROBLEM.
HUH? WHAT?
THIS GIRL...
...IS DEAD.

DAN DA DAN

16. Acro-Silky

SHE'S DEAD?!
NO WAY!
OKARUN, CHECK HER PULSE!
ON IT!
IT CAN'T BE!

WHEN AN ORDINARY PERSON GETS EATEN BY A YOKAI, THEY DIE.
IT'S NOTHING TO GET WORKED UP ABOUT.
IT JUST SO HAPPENED THAT THIS TIME, ONE PERSON WITH PARANORMAL ABILITIES...
...AND ANOTHER IMBUED WITH MY SPIRITUAL POWERS WERE ABLE TO SURVIVE.
THAT'S ALL THERE IS TO IT.
OKARUN, CAN YOU DO CPR?!
CPR?!
N-NOT WITH ANY CONFIDENCE!
I'LL TRY CARDIAC MASSAGE!
WITH MY POWERS, I CAN PROBABLY MASSAGE HER ACTUAL HEART!

THE HEART'S JUST A LUMP OF MUSCLE.
MASSAGING IT WON'T DO ANYTHING!
SHUT UP! IF YOU'RE JUST GOING TO BE IN THE WAY, GO JUMP IN A LAKE!
WGG WGG WGG
ONE...
TWO...
THREE...
FOUR...
FIVE...
OKARUN, BREATHE!
H-HERE I GO!
HFFF!
AGAIN!
ONE...
TWO...
THREE...
FOUR...
FIVE...
WGG WGG WGG
HAG, CALL AN AMBULANCE!
YOU'VE GOT MIKO'S CELL PHONE, RIGHT?!
WHAT'S THE POINT?
AIRAAA...
!!!

MY PRECIOUS AIRAAA...
NOW'S NOT THE TIME, YOU PSYCHO!
I'LL DEAL WITH HER!
MISS AYASE, YOU WORK ON RESUSCITATING AIRA!
SUCH THINGS WILL NOT BRING HER BACK TO LIFE.
THERE IS A MUCH BETTER WAY TO DO THAT.

I WILL GIVE MY AURA TO AIRA.
TO LIVING THINGS, AN AURA IS AKIN TO A BATTERY.
WITHOUT A BATTERY, THE MOTOR—*THE HEART*—WILL NOT FUNCTION.
YOUR AURA?!
I WILL REPLENISH AIRA'S DEPLETED AURA...
...WITH MY OWN.
WHO'D BELIEVE ANYTHING *YOU* SAY?!
YOU'RE JUST LOOKING TO EAT HER AGAIN, AREN'T YOU?!

NOW I CAN'T EAT PEOPLE.
AND IF YOU STILL DON'T TRUST ME...
...THEN PLEASE SMASH MY HEAD IN WITH THIS STEEL BEAM.

SHE'S TELLING THE TRUTH.
WITHOUT AN AURA, THE GIRL WILL STAY THAT WAY.
I DON'T TRUST YOU FOR A SECOND!
MAKE ONE FALSE MOVE...
...AND WE PULP YOUR HEAD WITH THAT BEAM!
KRAK
OKARUN, GET SERIOUS AGAIN...
...AND LOCK ONTO HER.
SNAP

YOU SAID YOU'D USE YOUR AURA TO REPLENISH...
...THAT DUMB SKANK'S AURA, RIGHT?
THEN HOW DO WE DO IT?
TELL ME HOW IT WORKS.
USE YOUR ABILITY...
...TO LINK MY AURA TO HERS.
SORT OF LIKE A COMMUNICATIONS CABLE.

OKARUN, DON'T TAKE YOUR EYES OFF OF HER!
BUMMER.
HERE WE GO!

HOTEL UUU
HOTEL UUU
INFORMATION
IN
FULL
10000
10000

4F
美容室

たばこ・酒類
年齢確認実施中
20才未満
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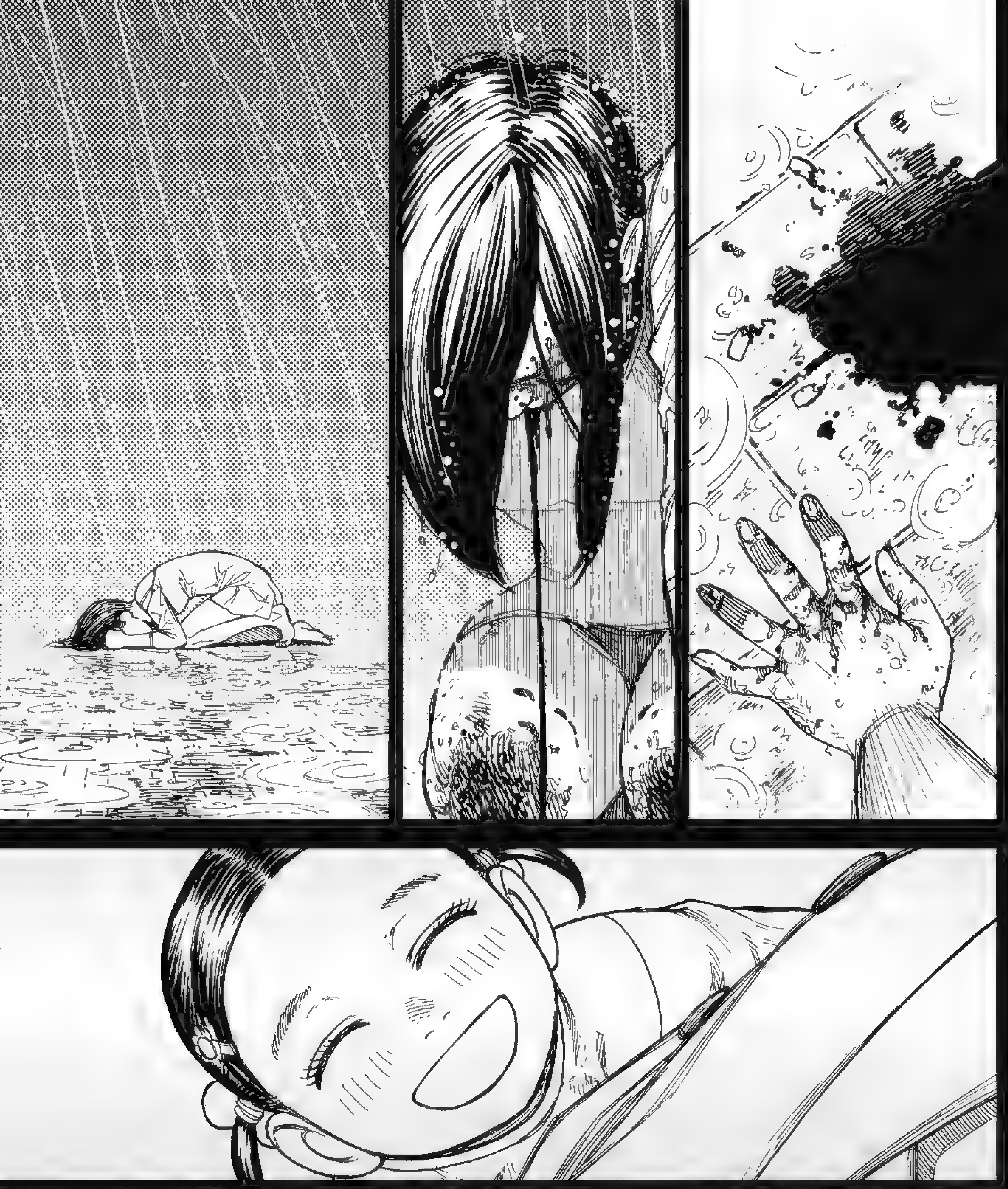


MOMMY.
THERE, THERE.

THANK YOU, ALWAYS.

DAN DA DAN

17. To a Kinder World

I CAN'T REMEMBER WHAT IT WAS...
...BUT I FEEL LIKE...
...I LOST SOMETHING PRECIOUS.
WHAT WAS IT...
...THAT I LOST?

MOMMY!

...
OH... YOU'RE NOT MOMMY...
AIRA!
YOU CAN'T GO RUNNING OFF ON YOUR OWN LIKE THAT!
I THOUGHT THAT WAS MOMMY.
WHY WOULD SHE BE HERE...
...OF ALL PLACES?

DADDY.
WHERE DID MOMMY GO?
I KEEP TELLING YOU.
SHE WENT TO A PLACE VERY FAR AWAY.
WHEN'S SHE COMING BACK?
SHE...
...WON'T BE BACK FOR A LONG TIME.
THAT'S WHY YOU HAVE TO STAY STRONG, AIRA.
EVEN WITH MOMMY GONE, WE HAVE TO HOLD THINGS TOGETHER...
...SO THAT SHE CAN BE PROUD WHEN SHE COMES BACK SOMEDAY.

OKAY!
I PROMISE I'LL BE SOMEONE SHE CAN BE PROUD OF!

THAT CHILD...
WHERE IS MY CHILD?
AIRA...
THAT'S IT...
I REMEMBER NOW...
I...
...WAS AIRA'S...

I'M SUPPOSED TO PROTECT HER...
...SO THAT NO ONE EVER HARMS HER.
ME...
...MOTHER.

WHAT'S WRONG, MOMO-CHAN?!
DID SHE DO SOMETHING TO YOU?!
SEEMS YOU DID SOMETHING WEIRD, SO NOW I GET TO TAKE YOU OUT!
TIME TO GET SERIOUS!
WAIT!

STOP...
PLEASE...
?!
AUGH.
HAKK.
KOFF.
KOFF.
!!!
SHE'S COME BACK TO LIFE!
KOFF.
KOFF.
HAA.
HAA.

I'M SO SORRY...
...AIRA...
I SWORE THAT I WOULD PROTECT YOU...
...BUT I ENDED UP HURTING YOU...
I'VE BECOME NOTHING BUT A MONSTER WHO CANNOT...
...EVEN CONTROL MY EMOTIONS...
I WILL END THIS NOW.

HEY! SHE'S FALLING APART!
WHAT'S HAPPENING TO HER ?!
HUH?
SHE SAID IT HERSELF.
AN AURA IS LIKE A BATTERY.
WITHOUT IT, YOU DIE.
PLUS, SHE HAS LINGERING REGRETS HERE.
SHE WON'T BE ABLE TO ACHIEVE NIRVANA THAT WAY.
IF THAT HAPPENS, THEN WHAT?!
THE ONLY THING THAT CAN.

NOTHINGNESS.
SHE WILL BE COMPLETELY ERASED.
IT WILL BE AS THOUGH SHE NEVER EXISTED.
SHE WILL BE FORGOTTEN...
...BY THE LIVING *AND* THE DEAD.
WELL, IT WAS A WORTHLESS LIFE ANYWAY.
THE EXISTENCE OF SOMEONE LIKE THAT BEING WIPED OUT...
...IS HARDLY WORTH A SECOND THOUGHT.
...!

BUT THAT CAN'T BE!
THAT'S WAY TOO HARSH!
ISN'T THERE SOME OTHER WAY...
...FOR THE PERSON...
...TO ACHIEVE NIRVANA?
THERE MUST BE!
THERE ISN'T.
WHETHER OR NOT SHE ACHIEVES NIRVANA...
...IS A MATTER OF HER OWN HEART.
THERE'S NOTHING ANYONE ELSE CAN DO FOR HER NOW.

I HAD WANTED TO BUY YOU...
...EVEN LOVELIER CLOTHES...

I SHOULD HAVE PLAYED WITH YOU MORE THAN I DID...
I SHOULD HAVE...
...TRIED HARDER...
YOU WOULD HAVE HAD A HAPPY LIFE...
...IF I HADN'T BEEN YOUR MOTHER...
I BROUGHT YOU MISFORTUNE!
I'M SORRY!
I'M SO SORRY!

MOM.
I LOVE YOU.

BECAUSE I WAS THE HAPPIEST...

...IN THE WHOLE UNIVERSE.

I WON'T FORGET YOU.
I SWEAR IT.
PLEASE...
...LET NO ONE HURT THEM...
LET THEM BE HAPPY...

LET THEM GO TO A KINDER WORLD.

DAN DA DAN

18. Eat Some Somen Noodles or Something

YOU'VE GOT IT IN FOR ME...
...BECAUSE I DROPPED THAT WASHBASIN ON YOUR HEAD, RIGHT?
I'M NOT TRYING TO BE ALL BUDDY-BUDDY NOW...
...BUT I'M NOT LOOKIN' TO BE ENEMIES EITHER.
I WENT TOO FAR WHEN I DID THAT.
SORRY.

NOW I'D LIKE *YOU*...
...TO APOLOGIZE TO OKARUN FOR MAKING A FOOL OUT OF HIM.
WE'D BE EVEN THEN, RIGHT?
YOU DON'T HAVE THE *FIRST CLUE*, DO YOU, MOMO AYASE?
I WOULDN'T HOLD A GRUDGE OVER SOMETHING AS TRIVIAL AS THE WASHBASIN INCIDENT.
I'M COMING AFTER YOU BECAUSE I KNOW...
...YOU'RE A DEMON.
I KEEP TELLING YOU THAT I'M NOT!
YOU GOT THE WHOLE THING WRONG, AND NOW YOU'VE TURNED ON ME. IT'S A PAIN IN THE ASS, IS WHAT IT IS!

BFFT
WELL, WHAT'S *HE* THEN?!
WHEN WE FOUGHT THE ACROBATIC SILKY...
...TAKAKURA LOOKED *EXACTLY* LIKE A DEMON!
AND THERE'S *NO WAY* THAT PERSON IS YOUR GRANDMA!
SHE'S HOT AND *WAY* TOO YOUNG!
THAT PERSON
WHAT'S THAT NOW?
MY, WHAT A SWEET GIRL YOU ARE.
IN FACT, MOMO *IS* A DEMON.
SHUT YOUR TRAP, YOU OLD HAG!
YOU'RE JUST CAUSING TROUBLE!
I KNEW IT.

TAKAKURA AND HOTTIE OVER THERE ARE *BOTH* DEMONS...
...AND *YOU'RE* THE BOSS IN CHARGE OF THEM!
AND I SUPPOSE YOUR AIM IS TO DESTROY THE WORLD, RIGHT?!
DING
ARE YOU A TOTAL IDIOT?!
IF I HAD *THAT* KINDA POWER, THE FIRST THING I'D DO IS BLOW OFF YOUR HEAD!
DON'T GO AGGRAVATING YOUR PUBESCENT PARANOIA!
YOU'RE GONNA BLOW OFF MY HEAD?!
AHA! YOU'VE REVEALED YOUR TRUE NATURE!
I MAY NOT HAVE THE POWER TO TAKE YOU DOWN RIGHT NOW...
...BUT I WILL SOMEDAY...
...AND *THEN* YOU'LL BE TOAST!
YOU'RE ON! COME AT ME, BRO!
I'LL POUND THE CRAP OUTTA YA!
DON'T UNDERESTIMATE ME.
THERE'S ONE THING YOU FORGOT!

I WAS SPECIFICALLY CHOSEN...
...TO PROTECT WORLD PEACE!
CUZ I'M CUTE TO THE MAX!
TA-DAH
THANKS FOR HAVING ME!
THE SOMEN NOODLES WERE YUM...
...AUNTIE!
HEY, YOU! WAIT!
I'M NOT DONE TALKING TO YOU!
HANG IN THERE, AIRA!
YOU'LL KICK MOMO'S BUTT ONE DAY.
AUNTIE IS ROOTING FOR YOU!
DAMN YOU, YOU OLD HAG!
WHADDAYA THINK YOU'RE DOING?!
TAKA-KURA!
?

YOU'RE A DEMON...
...BUT YOU CAME TO MY RESCUE A BUNCH OF TIMES...
WHY?
HUH?
I KEEP TELLING YOU, HE'S NOT A DEMON!
IT'S ONLY NATURAL...
...THAT IF A PERSON'S IN TROUBLE...
...YOU TRY TO HELP, RIGHT?
I SEE...
SO YOU'VE STILL GOT...
...SOME HUMAN HEART LEFT.

I'M GOING TO FREE YOU FROM THE GRIP...
... MOMO AYASE ...
...HAS ON YOU. I SWEAR IT!
WHOA!
WHAT WAS THAT JUST NOW?!
SHE IS SERIOUSLY NOT RIGHT IN THE HEAD!
SHE HAS PROFOUNDLY MISUNDERSTOOD THINGS.

NO! IT'S WRONG TO HAVE THESE FEELINGS!
I'M A HUMAN...
...AND HE'S A DEMON!
IT'S WRONG!
WAIT!
CAN'T YOU DO THIS IN A MORE *NORMAL* WAY?!
QUIT YER WHINING.
I TOLD YOU I'M PUTTING YOUR BALL BACK.
PUT YOUR GAME FACE ON.
千万両

THE PITCHER'S GOT THE JITTERS! HEY, HEY, HEY!
WHY ARE YOU TRYING TO BAT IT AWAY?!
THUMP
THE JITTERS? WHO DO YOU THINK YER TALKIN' TO?
YOU JUST WATCH OLD TURBO GRANNY'S BALL COME ATCHA!
I'LL MAKE YOU...
EAT THOSE WORDS!!
YOU TALK A GOOD GAME!

NOOOOOOOOOOOOOOO!
KA-WAAAM
STRIKE! BATTER OUT!
WHEN THE BALL HITS YOUR GROIN, START JUMPING!
NO-OO-OO!
BOING
BOING
BOING
WELL?! IS IT BACK?!
HUFF! HUFF!

IT'S BAAAACK!
I'VE GOT ONE BALL BACK!
HOORAY!
THAT BALL WAS HIGH AND INSIDE.
I'LL HIT THE NEXT ONE.
THAT BALL WAS SMOKIN', HUH?
ISN'T IT GREAT, OKARUN?
YOU GOT ONE OF YOUR BALLS BACK!
THIS IS EMBARRASSING!

WELL, WE'VE GOT THE FIRST ONE TAKEN CARE OF ...
...BUT NO LEADS ON THE SECOND.
SURE DON'T...
OKARUN, DON'T YOU HAVE A PC?
YOU KNOW, FOR PARANORMAL MESSAGE BOARDS?
SORRY, I DON'T.
MAYBE I SHOULD GET ANOTHER JOB TO GET A REPLACEMENT PHONE...
THOSE FOUR-YEAR LOANS ARE A SERIOUS RIP-OFF.
ALL RIGHT, THEN. SEE YOU ON THE ROOF AT LUNCH!
UH, SORRY, MISS AYASE...
...BUT I WANTED TO WORK ON A REPORT OVER LUNCH...

OH, I SEE.
AFTER SCHOOL, THEN?
WHY DON'T WE GO TO AN INTERNET CAFE?
SORRY, AFTER SCHOOL, I'M A LITTLE...
HMPH.
FINE.
DING DONG DING
I'M STARVING!
LET'S HAVE LUNCH TOGETHER!
HUH? WHAT ABOUT OKARUN?
HE SAID HE HAS TO DO A REPORT.
OH, DANG!
MAYBE I SHOULD ASK HIM TO DO MINE TOO!
OKARUN'S HARDCORE!
YEAH.
BUT, THERE'S...

...SOMETHING FISHY ABOUT IT ALL.
HMMMM
WHAT DO YOU MEAN?
HE'S HIDING SOMETHING. IT JUST SEEMS SO OBVIOUS.
IS IT ANOTHER WOMAN?
NAH...
OKARUN'S THE LAST PERSON I'D SUSPECT OF THAT, BUT...
NAH...
IT COULDN'T BE...
I'M GONNA GO BUY A DRINK.
GET ONE FOR ME TOO?
A PAMPY.

...
BUT WHAT IS IT?
I FEEL SO UNEASY FOR SOME REASON...
MAYBE I SHOULD HAVE A LITTLE PEEK AT CLASS C...
NO... I'D ONLY BOTHER HIM.
HE'S WORKING ON THAT REPORT.
I'D BETTER DO MY HOMEWORK TOO...
!

ORANGE

DAN DA DAN

19. I've Got This Funny Feeling

18!
19!
20!
GUUUH!
THIS IS NO GOOD! I CAN'T BE LIKE THIS!
WHEN WE GO SEARCH FOR MY OTHER BALL...
...ANOTHER MONSTER'S SURE TO TURN UP...
GRIK
...AND I'LL HAVE TO FIGHT IT!

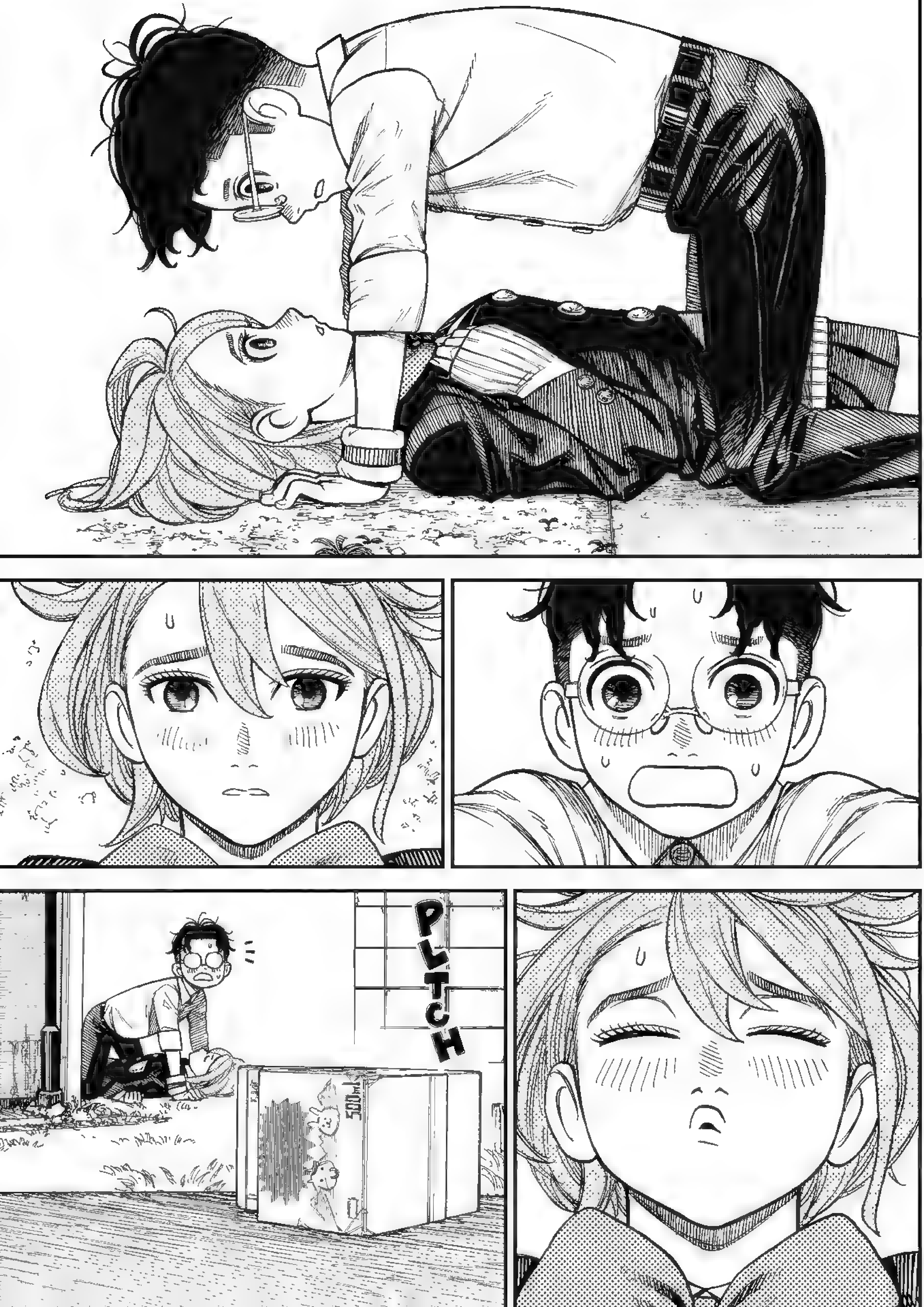
DO FIVE SETS OF 100 PUSH-UPS, SIT-UPS, BACK EXERCISES, AND SQUATS.
I'VE GOTTA GET TOUGH!
GOTTA GET STRONG!
BECAUSE IF I DON'T...
...I'LL BE PUTTING MISS AYASE IN DANGER!
TAKAKURA!
?!

MISS SHIRATORI?!
C-CAN I HELP YOU?
YOU'RE A DEMON...
I'M A HUMAN...
I KNOW THIS IS COMPLETELY WRONG, AND YET...!
I'M NOT A DEMON THOUGH...
AND YET I CAN'T KEEP HOLDING THESE FEELINGS IN!
COME AGAIN?
TAKAKURA, STAY RIGHT THERE!
HUH?! WHAT IS IT?!
DON'T! MOVE!
NOW JUST CLOSE YOUR EYES!
HUH?! WAIT!

GYAAAAH!
GYAAAAAAH!
BAFF
WHY WOULD YOU AVOID IT?!
WHY ARE YOU BEING SO WEIRD, TAKAKURA?!
YOU'RE THE ONE BEING WEIRD!
WHY WOULD YOU TRY THAT OUT OF NOWHERE?!

BUT...
...WHEN YOU CONFESS YOUR FEELINGS...
...TO SOMEONE, YOU HAVE TO KISS THEM, RIGHT?!
HUH?
CERTAIN VICTORY
I READ IT IN A BOOK!
IT SAID A CONFESSION EQUATES TO A KISS!
AND A BOY HAS AN *OBLIGATION* TO ACCEPT THAT CONFESSION!
MISS SHIRATORI, THAT IS ALL WRONG!
JUST WHAT KIND OF BOOKS HAVE YOU BEEN READING?!
MISS SHIRATORI, AREN'T YOU POPULAR WITH ALL THE BOYS?!
HOW HAVE YOU BECOME SO ROMANTICALLY AWKWARD?!
IT WAS IN MY DAD'S DEN!
WEEKLY TRUE ACCOUNTS
NUDE PHOTO FEATURE "SECRET FOREST SPRING"
BOLD FIRST NUDE MOVIE ROLE
YAMADA GROUP VS. NEW VIRUS
THAT WAS A DIRTY MAGAZINE!
SWISH
"ROMAN TONGUE SWORDS"?
SWISH
THAT'S NOT WHAT I SAID!

PLEASE STOP THIS!
AN ATTRACTIVE PERSON SHOULDN'T BE ACTING THIS WAY!
DON'T LUMP POPULARITY AND ROMANCE TOGETHER!
YOU DON'T EVEN KNOW WHAT IT TAKES TO BE POPULAR!
GRAP
AND I AM *NOT* ROMANTICALLY AWKWARD!
I JUST DON'T KNOW SOME THINGS!
DON'T MAKE FUN OF ME!
THAT'S THE DEFINITION OF ROMANTICALLY AWKWARD!
PLUS, YOU'VE GOT IT ALL WRONG!
THIS IS THE FIRST TIME I'VE EVER FELT LIKE THIS!
LET ME CONFESS TO YOU!
ARE YOU *INSANE*?!
HAVE YOU BEEN POSSESSED AGAIN OR SOMETHING?!
MISS SHIRATORI, STOP!
WHUD
WAAAH!?


PLTCH
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TAKA-KURA.
HURRY UP AND DO IT...
...
NO, SEE...
UH...
IT'S NOT WHAT IT LOOKS LIKE!

YOU TURD BURGER.
MISS AYASE, YOU'VE GOT IT ALL WRONG!
THIS ISN'T WHAT YOU THINK!
YOU SAID YOU WERE WRITING A REPORT.
AND YET HERE YOU ARE GETTING IT ON WITH THAT SKANK.
YOU'VE GOT YOUR JACKET OFF!
YOU'RE ALL SWEATY.
AND WHAT'S THAT ON YOUR ARMS? SOME S&M THING?
THERE'S A LOGICAL REASON FOR ALL OF THAT!
I DON'T WANNA HEAR YOUR EXCUSES.
SO THE REPORT WAS A LIE?
W-WELL, THAT...
YES, THAT... WAS A LIE...

I'VE HEARD ENOUGH.
NO, WAIT!
I HAVE VALID REASONS!
I TOLD YOU, I'VE HEARD ENOUGH!

OH! MOMO, YOU'RE BACK.
DID YOU GET THE PAMPY?
I GAVE THEM TO THE GROUND.
HUH? IS THAT SOME KINDA JOKE?
WERE THEY OUT?
GIVE ME A SEC.
I'M THINKING.
THINKING?

THE JAPANESE MANTIS SHRIMP HAS A PUNCHING SPEED OF 80 KILOMETERS PER HOUR...
...AND EXERTS 150 KILOGRAMS OF FORCE.
IF IT WERE THE SIZE OF A HUMAN, THAT'D BE 700 TONS.
THAT COULD TAKE DOWN AN ELEPHANT WITH ONE BLOW.
EVEN WITH THE WATER'S RESISTANCE, IT HAS THAT MUCH FORCE.
IF IT WERE IN THE AIR, IMAGINE THE DESTRUCTIVE POWER.
I SEE, I SEE.
SO SOMETIMES YOU FEEL AN OVERWHELMING DESIRE TO CLOBBER STUFF TOO, HUH?
WHOA! NOW SHE'S TALKING TO THE SHRIMP!
SHE IS *SERIOUSLY* UNWELL!

BAFF
BAFF
GRR!
BDMP
BDMP
SIGH.
IS SHE ...?
NO DOUBT ABOUT IT...
SHE'S BEEN POSSESSED BY THE SPIRIT OF THE SHRIMP.

MISS AYASE IS EXACTLY RIGHT!
THERE'S NO POINT IN MAKING EXCUSES!
I THOUGHT IF I COULD GET TOUGH WITHOUT HER KNOWING...
...IT WOULD MAKE ME LOOK COOL...
SKWIK
SKWIK
I TOLD AN OUTRIGHT LIE...
...AND SOWED THESE SEEDS MYSELF!
I DISAPPOINTED HER. NOW WHAT?!
IF I CARE ABOUT MISS AYASE...
...THEN I SHOULD FORGET THE EXCUSES AND GET TOUGH!

HUH?

KYAAAA!
!
IS ANYBODY HERE?! ANYBODY!
!
TAKAKURA!
MISS SHIRATORI?!
WHERE IS EVERYBODY?!

WHAT IS THIS? WHAT'S HAPPENING?!
DON'T TELL ME THIS IS MOMO AYASE'S DOING...
ACTUALLY, WHERE IS MISS AYASE?!
MISS AYASE, ARE YOU IN HERE?!
...
SHE'S NOT HERE!
TAKAKURA!
IT'S PITCH BLACK OUTSIDE!
...!
THIS IS LIKE...
I'VE EXPERIENCED SOMETHING LIKE THIS BEFORE!

IT'S NO USE!
I'M COMPLETELY LOCKED IN!
THIS SERIOUSLY SUCKS!
AND THE WATER LEVEL'S RISING!
SPLISH
SPLISH
I WONDER WHAT'S HAPPENING TO OKARUN...
OR IS IT ONLY HAPPENING TO ME?
OF ALL THE... JUST THINKING ABOUT HIM MAKES MY BLOOD BOIL!
AND WHAT'S WITH THIS DAMN WATER ANYWAY?!

!
PLITCH
PLITCH
PLITCH
PLITCH
PLITCH
PLITCH
PLITCH
WHAT THE …?!
PLITCH
PLITCH
SOMETHING'S COMING!
PLITCH
PLITCH
PLITCH
PLITCH
PLITCH
PLITCH
PLITCH

20. They're, Like, Back Again

WHAT IS THAT THING?
A DINOSAUR?!
PLSH
...!
SPLSH
SPLSH
SPLSH
SPLSH
SPLSH
SPLSH

WHERE THE HELL IS OKARUN ALREADY?!
WHAT WAS THAT NOISE?!
I DON'T KNOW...
IT SOUNDED LIKE AN EXPLOSION...
HEY! WHAT THE HELL IS GOING ON HERE?!
THIS ISN'T SOME KINDA TRAP YOU AND MOMO AYASE ARE TRYING TO SPRING ON ME, IS IT?!
OF COURSE NOT!
I COULD ASK YOU THE SAME THING!

ONLY... SOMETHING LIKE THIS HAPPENED TO US ONCE BEFORE.
IT WENT PITCH BLACK OUTSIDE...
...AND WE WERE WALLED IN.
SO WHAT DID YOU DO?
ONCE WE BEAT THE ALIEN, EVERYTHING WENT BACK TO NORMAL.
ALIEN?!
HANG ON A SEC!
ARE YOU SAYING ALIENS EXIST?!
YOU BET!
AND ACTUALLY, THEY'RE EVEN NASTIER THAN GHOSTS AND GOBLINS!
HUH?
WHY EXACTLY WAS AN ALIEN ATTACKING YOU?!
I DON'T REALLY KNOW...
THEY WERE COLLECTING HUMAN REPRODUCTIVE ORGANS FOR SOME REASON, BUT...

♪ CHIQUITITA! SHINING ABOVE YOU!
CHIQUITITA! YOU AND I CRY! ♪

?!
WHAT A BUMMER.
GAH. NO, NO, NO. I CAN'T DO THIS.
WHO AM I TO GO AROUND RESCUING GIRLS?

AIRA-CHAN, YOU'LL JUST BE IN THE WAY, SO GO SOMEWHERE ELSE.
HUH? YOU CALLED ME "AIRA-*CHAN*"!
WHERE DO YOU GET OFF?! YOU HAVEN'T EVEN KISSED ME YET!
THIS IS SO DEPRESSING.
CHIQUITITA! YOU AND I CRY!
CHIQUITITA! SHINING ABOVE YOU!
?!

GRK!
TAKA-KURA!

SO WE FINALLY MEET...
...MAN PERSON.
! SER-POIANS!
HEY, YOU!
GET AWAY FROM HIM!
I'LL TAKE YOU ON!
MISS SHIRATORI, RUN AWAY!
WOMEN ARE THEIR TARGET!

MISS SHIRATORI!
ONLY PERSONS OF HIGH SPIRITUALITY SHOULD BE ABLE TO ENTER OUR VOID.
IS THE APPARATUS PERHAPS MALFUNCTIONING?

WE HAVE COME FOR YOUR BANANA ORGAN.
!!!
WE WANT IT. WE WANT IT.
DAMN IT! WHY IS EVERYTHING AFTER *MY* JUNK?!
BECAUSE YOU ARE ENDOWED WITH A GOOD SET.
YOU HAVE SURPASSED OUR SCIENCE AND TECHNOLOGY.
YOU POSSESS MARVELOUS ABILITIES.
WE *WANT* YOUR ABILITIES.
WE MUST EXPERIMENT ON YOU.
WE WILL TRANSPLANT YOUR ABILITIES INTO US.

THOSE POWERS ARE FROM A CURSE!
THEY'RE NOT EVEN MY POWERS!
I HAVE EVEN LESS PHYSICAL ABILITY THAN THE AVERAGE PERSON!
A CURSE?
WHAT KIND OF BANANA-ORGAN SITUATION IS THAT?
HOW SHOULD I KNOW?!
SHIT!
I KEEP TRYING TO TRANSFORM, BUT I CAN'T!
IT'S LIKE WHEN MISS AYASE SUPPRESSED THE CURSE WITH HER POWERS!
?!

NOW, THEN.
LET US GET RIGHT TO THE SURGERY.
SHALL WE SNIP...
...YOUR BANANA ORGAN FIRST?
GYAH! NOOOO!
I'VE ONLY GOT *ONE* TESTICLE AS IT IS!
SLOOP

IT WOULD SEEM...
...I REALLY *AM* A CHOSEN ONE AFTER ALL, HUH?

NOW SET TAKAKURA-SAMA FREE!

21. Gotta Put On Some Clothes!

AH!
THE ACROBATIC SILKY ?!

YOWCH!
TAKAKURA-SAMA, ARE YOU ALL RIGHT?!
KYAAAA!
OWWW!
HOW CAN YOU BE SO SHAMELESS?!
TO DISPLAY YOURSELF TO ME, AIRA, IN SUCH A STATE OF UNDRESS!
THIS IS UNDER PRESUMPTION OF AN HONORABLE BETROTHAL, ISN'T IT?!
VERY WELL!!

ARE YOU SUPER-HUMAN TOO?!
I SEE! SO THAT IS WHY YOU WERE ABLE TO ENTER OUR VOID.
THEN WHILE WE ARE HERE, WE WILL PLUCK YOUR BANANA ORGANS TOO!
HOLD ON!
I NEED TO PUT ON SOME CLOTHES!
TAKAKURA-SAMA, JUST LEAVE THIS TO ME!

SERPO FORM SERPOGRAMMETRY!
THOOM

HEY, WAIT!
COULDJA NOT ATTACK ME TOO?!
YOU ARE CHEAP.
WE HAVE COUNTLESS REPLACEMENTS FOR YOU.
WHAT THE HECK WAS THAT?!
FELT LIKE I SLAMMED INTO AN INVISIBLE WALL!
CHIQUITITA! YOU AND I CRY!
JET PUNCH!

A RESPECTABLE PUNCH, INDEED.
WELL, GRACIAS.
BUT IF YOU DON'T CONNECT...
...THEN IT AMOUNTS TO NOTHING.
HOW ANNOYING!
GAAAH! WHY CAN'T I FIND ANYTHING TO WEAR?!
!
SERPO FORM SERPOGRAMMETRY!

HEY! STOP THAT, WOULDJA?!
HONORABLE NUISANCE!
YOUNG MISS, WAIT!
YOU...
...SEEM TO BE QUITE TAKEN WITH ME.
NOT IN THE LEAST!
I'M VERY SORRY!
BUT I'VE ALREADY...
...GOT MY HEART SET ON SOMEONE ELSE.
BUT I'LL GIVE YOU LOTS OF CHANCES...
...TO COME AT ME.

THAT...
...IS A REQUIREMENT FOR A REFINED LADY SUCH AS MYSELF.
GAH!
MY DARN HEAD'S STUCK!
NOW FOR THAT ANNOYING FELLOW.

AUGH!
I'VE GOT YOU NOW...
...WOMAN PERSON.
WHAT *IS* THIS?!
I'M BEING SQUISHED!

RIGHT NOW, YOU ARE THINKING...
..."EVEN WITHOUT SAYING 'SERPOGRAMMETRY,' HE CAN STILL USE HIS POWERS?" YES?
WHO GIVES A CRAP ABOUT THAT?!
AS IF I WOULD FAIL TO NOTICE YOU WERE UNGUARDED.
NONE OF THAT MATTERS! LET ME GO!
QUITE INTERESTING.
TO THINK THERE COULD BE *MULTIPLE* PEOPLE WITH SPECIAL ABILITIES IN THE SAME LOCATION.
WE CAN NOW HOPE FOR FURTHER ADVANCEMENT IN OUR EVOLUTION.
!

ALL RIGHT.
YOUR AGILITY MAY BE REMARKABLE...
...BUT IT WOULD SEEM YOU DON'T HAVE MUCH POWER.
WE HAD NOT PLANNED TO, BUT SHALL WE TAKE YOUR BANANA ORGANS SINCE WE'RE HERE?
WSH
WSH

I AM A CHOSEN ONE!
I'M NOT GOING TO BE BEATEN BY THE LIKES OF YOU!
SURELY, THE LIGHT OF HOPE WILL BEAM DOWN FROM THE HEAVENS AND—

UGH!
KOFF! KOFF!
YOU HAVE *INDEED* BEEN CHOSEN.
TO AID IN OUR EVOLUTION.
NOW, THEN, LET US BEGIN.
PLEASE WAIT.

IT'S ME YOU'RE AFTER, RIGHT?!
THEN I'LL BE THE ONE TO TAKE YOU ON!
TAKA-KURA-SAMA!
BUT YOU'RE INDECENT!
I'VE GOT SOMETHING MUCH MORE IMPORTANT THAN CLOTHES!
MAN, THIS BLOWS.
I JUST WANNA GO HOME.
YES, YES, THAT IS RIGHT.
IT IS *YOUR* BANANA ORGAN WE WANT.
HOWEVER, WITH THREE OF US HERE...
...WE CAN DO BOTH OF YOU AT ONCE.

AGH!
WHAT IS THIS?!
IT'S UNDOING OUR TRANSFORMATIONS!
THIS IS SOMETHING WE CAN DO BY COMBINING OUR PSYCHOKINETIC POWERS.
"THE AWESOME ZONE."
NEVER MIND MORPHING WITHIN IT.
YOU CANNOT EVEN STAND UP.

HOWEVER, IT DOES HAVE ONE SHORTCOMING.
WE ARE UNABLE TO ENTER IT.
THEREFORE...
...WE WILL GET *HIM* TO PUMMEL YOU...
...UNTIL YOU ARE NO LONGER ABLE TO MOVE.
STOP IT!
IF YOU DO THAT, HE'LL DIE!
PLEASE, STOP!

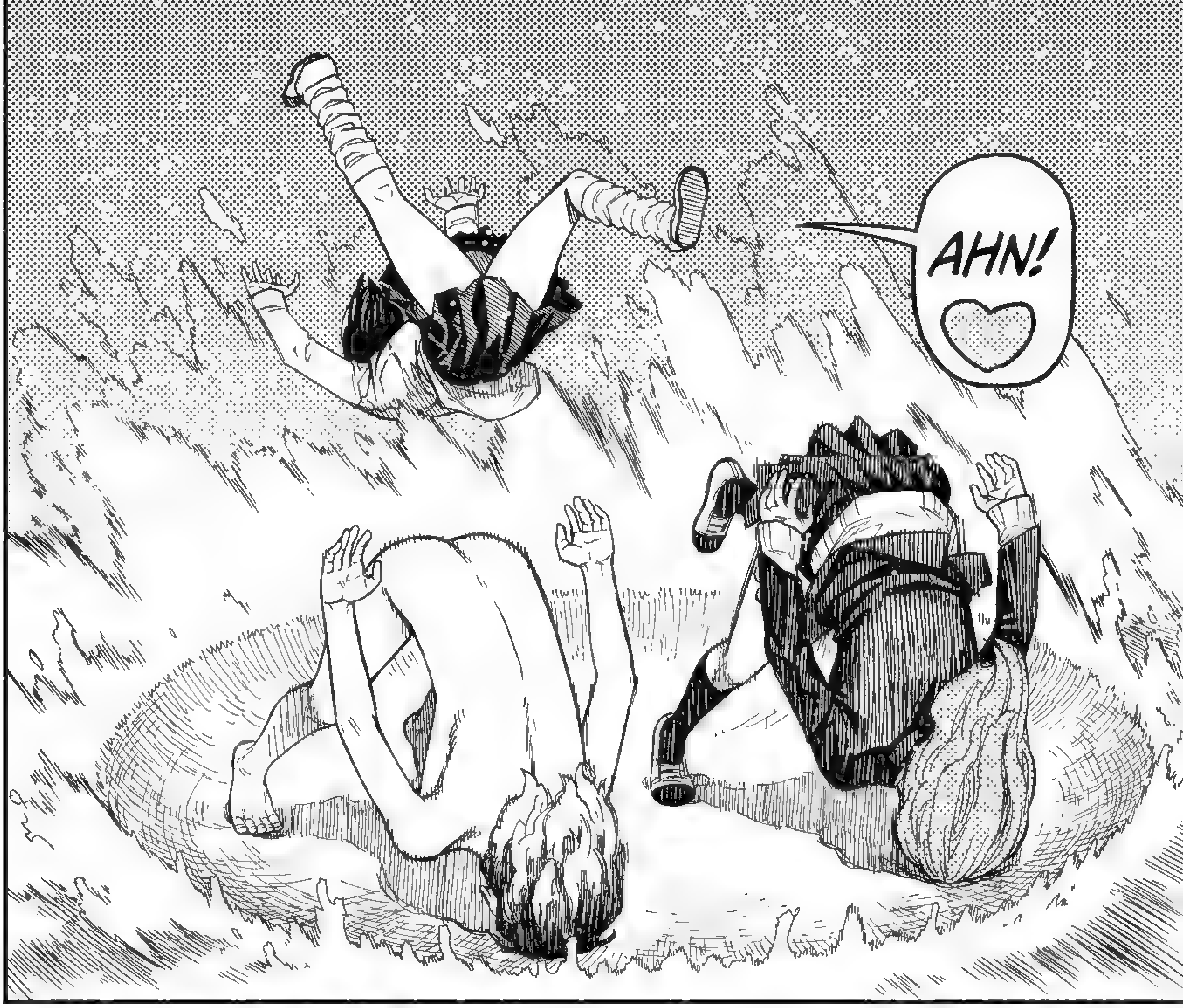
!
IMPOSSIBLE! HE OVERCAME THE AWESOME ZONE?!
NO, IT IS NOT THAT! SOMEONE...
...IS REPELLING OUR PSYCHOKINESIS?!
NOW *THAT* IS A FACE I COULD NEVER FORGET.

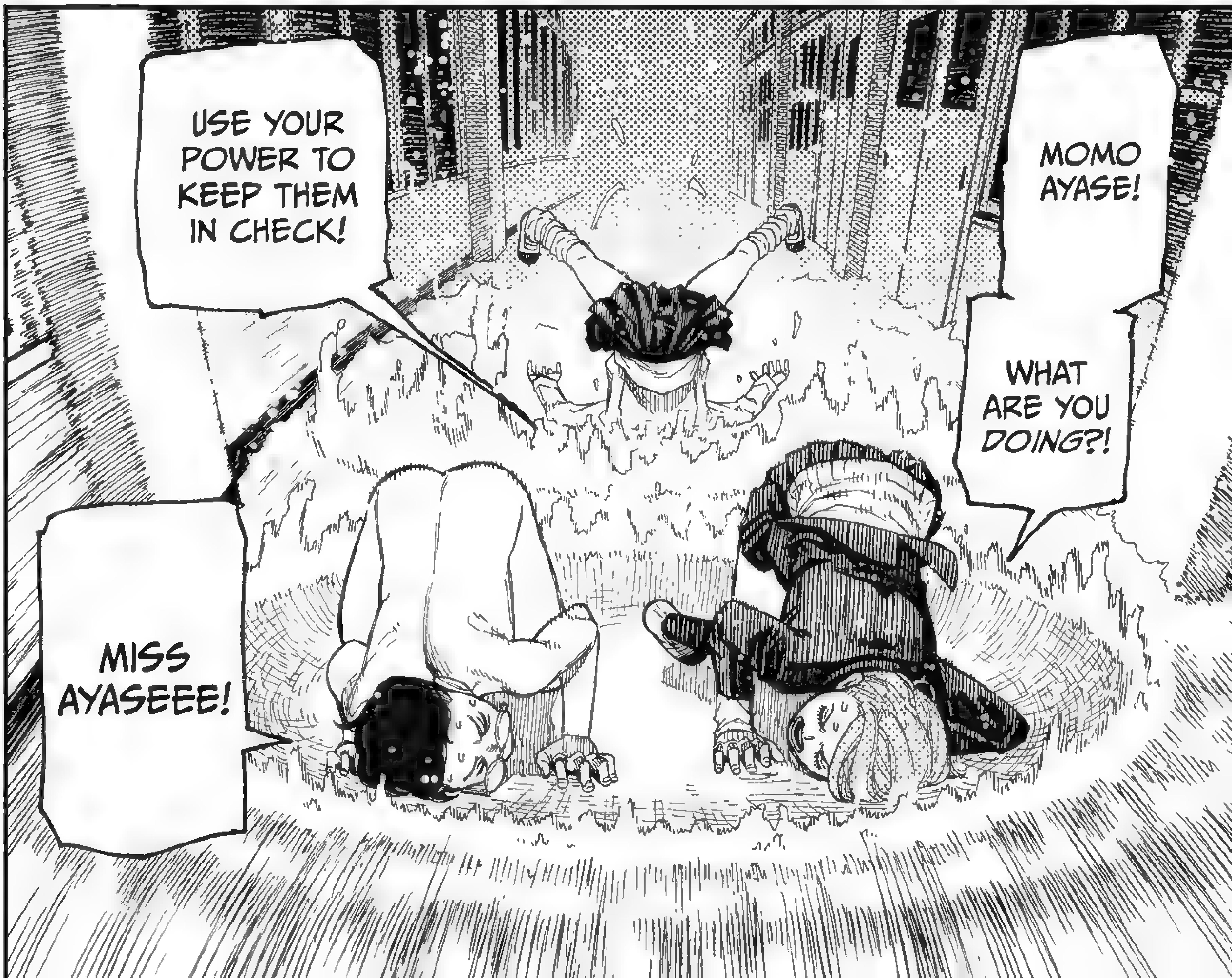
OKARUN, YOU IDIOT!
THIS IS WHAT YOU GET FOR FLIRTING WITH DUMB SKANKS!
MOMO-CHAN.
I'VE BEEN WANTING TO SEE YOU AGAIN.
OH NO!
THE WOMAN PERSON IS HERE!

22. Momo Still Has Some Pent-Up Feelings

OH NO!
THE WOMAN PERSON IS HERE!
THAT IS A FACE...
...I COULD *NEVER* FORGET!

WE TOLD IT TO KEEP THE WOMAN PERSON...
...OUT OF THE WAY UNTIL WE HAD...
...THE MAN PERSON'S BANANA ORGAN!
WHAT THE HECK IS IT DOING?!
MOMO-CHAN, I'VE BEEN WANTING TO SEE YOU AGAIN.
SHUT IT!
DON'T LOOK AT ME, YOU PERV!
HAVING TO BE RESCUED BY MOMO AYASE, OF ALL PEOPLE, PEEVES ME, BUT...
...I HAVE NO CHOICE.
LEND ME YOUR STRENGTH!
WAIT, YOU'RE ...
...ACRO-SILKY NOW?!
I WILL COOPERATE WITH YOU, BUT I WILL NEVER GIVE HIM UP!
NOT MY DEAR KEN TAKAKURA!


AHN! ♥


MOMO AYASE!
WHAT ARE YOU DOING?!
USE YOUR POWER TO KEEP THEM IN CHECK!
MISS AYASEEE!

I DO NOT UNDERSTAND WHAT IS HAPPENING, BUT WE SEEM TO HAVE THE UPPER HAND!
AWAKEN THE GIG WORKER!
STAND UP AND GET TO WORK!
OR WE WILL CUT YOUR PAY!
KONG
KONG
SORRY, BUT I'VE GOT NOTHING LEFT...
YOU ARE MORE TROUBLE THAN YOU ARE WORTH!
GAH! ANYTHING BUT THAT!
NOOOO!
PTCHT
STOP...

CAN YOU FIGHT... ...FOR 24 HOURS...

...BUSINESS MAN?
FWISH

BEAT THEM TO A PULP...
...AND PUT A STOP TO THEM!
!
THOOMF
GRR! THAT REALLY ANNOYS ME, YA KNOW!
!

SHE IS POWERFUL! OUR TELEKINESIS IS BEING REPELLED!
GIG WORKER! TARGET THAT WOMAN PERSON!
IF YOU SAY *THAT NAME*...
...YOU'RE DONE FOR!
NOT ON *MY* WATCH!
I WON'T LET YOU JUST IGNORE ME!
THIS IS SUCH A BUMMER.

WITHOUT YOUR TELEKINESIS...
...THIS FIGHT IS *MINE!*
SALARY ...

... UPPER-CUT!
!
YOU CAN'T SEE HIS ATTACKS!
HE'S TROUBLE!

!
SHE DIDN'T GET HIT!
I SAW IT.
I CAN SEE HIS PUNCHES.

GURF!
YOU RESPECTFULLY SAID THAT MY POWER...
...WOULD NOT SUFFICE.
IN THAT CASE...

I WILL RESPECTFULLY SLAM...
...YOUR WEAK SPOTS AGAIN AND AGAIN!
TAKAKURA-SAMA AND I ARE AS ONE!
HOLD UP!
DON'T FIGHT SO CLOSE TO EACH OTHER!
YOU'RE AN EASIER TARGET THAT WAY!
OH MY.
JEALOUS MUCH?
I AM NOT!
MOMO-CHAN, THAT IS GOOD ADVICE.
I AM AN AWKWARD FELLOW, AFTER ALL.

DON'T SAY THAT!
ARE YOU TWO *TRYING* TO GET KILLED?!
I'M SO SORRY, MISS AYASE!
FOCUS!
IT'S *YOUR* JOB TO KEEP THEIR WEIRD POWERS IN CHECK!
HE IS COMPLETELY USELESS.
THAT WILL BE AN ADDITIONAL 60 PERCENT CUT IN PAY.
Y-YOU GOTTA BE KIDDING.

WHOA!
WHAT WAS THAT?!
WHAT'S HAPPENING ?!
!!!
BLOOSH

WHOA! MY FEET AREN'T TOUCHING THE BOTTOM!
KYAAA!
THIS WATER!
PWAAAH!
AAH!
THE WALLS AND CEILING HAVE BECOME WATER TOO!
?!
UH-OH...

IT'S HERE.

DAN DA DAN

23. You're Bothered, Aren't You?

CRAP! WE GOTTA GET OUTTA HERE!
HOLD UP. WHO PUT *YOU* IN CHARGE?!
I'M THE LEADER HERE, AREN'T I?!

IT'S NESSIE!!
TAKAKURA'S ALL EXCITED...
AWW...
SO CUTE!
DUMBASSES!!
NO! SINCE THIS IS KAMIKOSHI CITY, IT *SHOULD* BE CALLED "KAMISHIE"!
WOW! SO ITS NAME IS NESSIE, HUH?
YOU'RE SO LEARNED!
FINE!
YOU GUYS WANNA BE BUDDY-BUDDY AND GAWK AT NESSIE?! GO AHEAD.
BUT *I'M* RUNNING AWAY!
YOU! WHAT WERE YOU DOING?!
YOU DID NOT KEEP THE WOMAN PERSON OUT OF THE WAY, DID YOU?!
THAT IS A 60 PERCENT CUT IN SALARY!

?
WHAT ARE YOU DOING?! WHY WOULD YOU ATTACK US?!
IT IS THE WOMAN PERSON OVER THERE YOU SHOULD GO AFTER!
WHOA, NESSIE IS DEADLY!
THAT'S WHAT I FRICKIN' SAID!
HEY! TAKAKURA, WAIT FOR ME!

GLUB!
WAS THAT ONE OF *HIS* ATTACKS?!
MISS SHIRATORI!
!!!
CHIQUITITA!
EWE AND MAI CRY!

GYAAAAH!
WHEN *YOURS TRULY* GETS IN THE WATER, THAT'S WHEN THINGS GET REAL.
!!!
THE FORCE OF YOURS TRULY'S PUNCHES IS TEN TIMES HIGHER IN WATER THAN ON LAND.
HE PUNCHES EVEN HARDER UNDERWATER?!
NO WAY! SO HE HAS THE SAME SPECIALIZATION AS A MANTIS SHRIMP. HE'S A MANTISIAN?!

GLUB-LUB!
EH?!
PWAAH!
GASP!
WEEZ!
TEN TIMES.
YOU DON'T HAVE GILLS, DO YOU?!
GET HIM!
KRIK KRAK
SUCH A BUMMER.
WITH TURBO GRANNY'S LEG STRENGTH...
...YOU SHOULD BE ABLE SWIM FAST ENOUGH!

PWAH! I'M DROWNING!
WHAT'S WRONG?!
I CAN'T SWIM! TURBO GRANNY CAN'T SWIM!
HAH?!
HERE I COME.
THIS IS THE WORST!
HOW DO WE FIGHT THAT GUY LIKE THIS?!
EVEN A FELLOW LIKE ME HAS NO IDEA!

IF WE SCREW AROUND ANYMORE, WE'RE IN TROUBLE!
BUT IF WE DON'T HELP THAT DUMB SKANK, SHE'LL DROWN!
WHAT ABOUT YOUR POWERS, MISS AYASE?!
IF I COULD GET RIGHT BELOW HER, MY POWER COULD REACH...
BUT THAT SHRIMP JERK IS BLOCKING US. THERE'S NO GETTING CLOSE TO HER!

ALL RIGHT. THEN I'LL DRAW HIS ATTENTION!
MISS AYASE, USE THAT MOMENT TO HELP MISS SHIRATORI!
WAIT, WHAT ARE YOU SAYING?!
IF YOU CHARGE RIGHT AT HIM, YOU'LL END UP LIKE THAT DUMB SKANK!
HOW ABOUT JUST NOT CREATING MORE HEADACHES?!
HOW CAN YOU SAY THAT?!
I'M TRYING TO MAKE MYSELF USEFUL HERE!
IF IT ONLY CAUSES MORE TROUBLE, HOW'S THAT USEFUL?!
THIS IS WHY I SAID WE SHOULD RUN FOR IT!
YOU TWO BEING RELENTLESSLY LOVEY-DOVEY IS WHAT GOT US INTO THIS MESS!
WE WERE *NOT* BEING LOVEY-DOVEY!
YOU TOTALLY WERE! LIKE, NONSTOP!
YOU WERE *ALL OVER HER* IN THE COURTYARD!
SO YOU *WERE* UPSET ABOUT THAT!
WAS NOT! I DON'T GIVE A CRAP...
...WHAT SOME *LIAR* DOES WITH HIS DUMB SKANK!

PLEASE WAIT!
IF YOU *DO* CARE...
...THEN BE STRAIGHT WITH ME!
IF IT'S TRULY BOTHERING YOU, THEN PLEASE LET ME EXPLAIN MYSELF!
I DON'T CARE IF OTHERS MISUNDERSTAND...
BUT, MISS AYASE, I WOULD HATE IT IF *YOU* DID!
I WANT YOU TO KNOW WHAT *REALLY* HAPPENED!

DON'T TOUCH ME, YOU PERV!
AH! SORRY!
HOW COULD YOU SAY ALL THAT WHEN YOU'RE BUCK NAKED?!
CHIQUITITA! EWE AND MAI CRY!
!!!
MISS AYASE!

WAH! SORRY! IT WAS BEYOND MY CONTROL!
I WON'T EVER TOUCH YOU AGAIN!
WAIT, THAT'S IT!
WHAT'S IT?!

PWAAH!
WEEZ! WEEZ!
I'M EXHAUSTED!
OKARUN, STAY RIGHT HERE!
HUH?
SWISH
SWISH
ALL RIGHT!
LET'S DO THIS!
DON'T BOTHER TRYING TO RESIST!
THERE'S NO ESCAPING FROM YOURS TRULY'S ATTACKS!
!!!
WHAT THE HELL IS THAT?!

FIRST, I GET A FIRM GRIP ON YOU, OKARUN...
...THEN I SQUEEZE YOU FORWARD!
SPOOT
I MOVE YOU WITH MY POWERS...
...LIKE YOU'RE A FISH ON THE LINE...
THEN I RIDE ON TOP!
UP WE GO!!

PWAAAH!
HFF! HFF!
UNREAL! YOU'RE SOME KIND OF GENIUS, MISS AYASE!
I KNOW THAT.
HEY! DUMB SKANK!
WAKE UP!

SHE MAY HAVE SWALLOWED A LOT OF WATER!
GLRP
DON'T HATE ME FOR THIS!
GUH!
FORCED RESUSCITATION!
MISS SHIRATORI! THANK GOODNESS!
KOFF! KOFF!
AM I DREAMING?
YOU DUMBASS!
WE'RE STILL IN THE SAME SITUATION!
TAKE OFF YOUR CLOTHES!
THE EXTRA WATER RESISTANCE MAKES IT HARD TO MOVE!
EH?!
I AM *NOT* TAKING MY CLOTHES OFF UNTIL MY WEDDING NIGHT!
STRIP.

ESCAPING *UP* IS VERY SNEAKY!
BLOOSH
ACK!
YOURS TRULY WAS *JUST* HUNTING THEM DOWN.
PLEASE. A LITTLE MORE TIME.
GYAAAH! WHAT HAPPENED TO *HIM*?!
EVERY LAST ONE OF YOU— COMPLETELY USELESS!

HIS ATTACK POWER IS SPECTACULAR...
...BUT HE IS MESSED UP IN THE HEAD AND ATTACKS INDISCRIMINATELY.
YOUR ATTACK POWER IS HIGH IN THE WATER, GIG WORKER...
...BUT YOUR FREQUENT NEED TO BREATHE MEANS YOUR OPPONENTS GET AWAY.
SORRY.
WELL, ENOUGH IS ENOUGH.
NOW IS THE TIME FOR US TO AMALGAMATE.
WE WILL USE THESE BODY CABLES...
...TO BECOME ONE.

YOU BETTER ACCEPT RESPONSIBILITY FOR THIS...
...TAKAKURA.
YOU SAW ME IN MY UNDERWEAR!
YOU IN YOUR UNDERWEAR IS AS CHEAP AS CHUPA CHUPS!
MORE IMPORTANTLY...
...YOU TWO NEED TO GET FIRED UP!
IF WE DON'T GO ALL OUT AS A TEAM, WE'RE NOT GONNA BEAT THEM!
RIGHT!
DON'T YOU ORDER ME AROUND!
I'M THE LEADER HERE!
HERE WE GO!
ONE!
TWO!
HUUUH!

DAN DA DAN

Bonus

HEY.
WE'RE GOING TO THE BON FESTIVAL DANCE, SO GET READY.
HAH?!
NO THANKS. I'M NOT GOING!
PLUS, IT'S BOILING OUT!
OKAY, LET'S HAVE A CONTEST, THEN.
WE'LL TALK AFTER.
GAH! SHOULD'VE KNOWN!
WHAT A PAIN IN THE ASS.

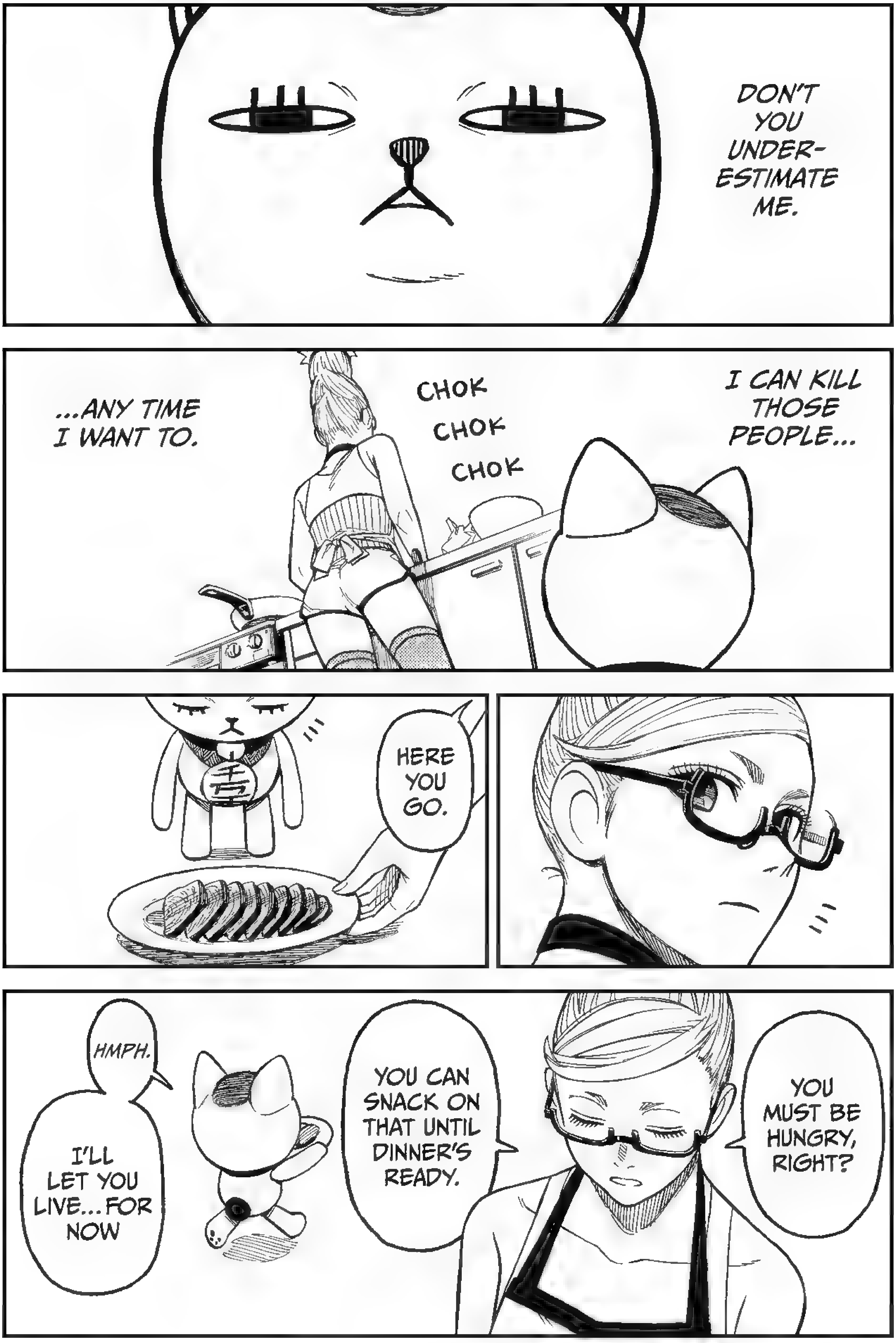
WHICH OF US WILL BE ABLE TO BUY A GARIGARI-KUN POPSICLE FIRST, I WONDER!
GAH!
CHEATER!
IF I WIN...
...YOU HAVE TO DANCE EVERY BON FESTIVAL SONG!
THIS IS RIDICULOUS!
HUH? MISS AYASE?
OKARUN!
PERFECT TIMING!
NOW YOU'VE GOTTA OUTRUN GRANDMA!
WHAT ARE YOU TWO DOING?!
NEVER MIND THAT! HURRY!
IN THIS HEAT?!
KRIK
KRAK
TURN AROUND!
HUH?
WAIT...

AH!
YOU COWARD!
BWAH HAH HAH!
IF I WIN, YOU GIVE ME SPENDING MONEY!
DUM-DUM!
THE PENNY-CANDY STORE'S HERE!
OKARUN, STOP!
WE WENT PAST IT!
THIS IS DEPRESSING.
GARIGARI-KUUUN!
YOU LITTLE TWERP.
NOW YOU HAVE TO DANCE TO ALL OF THE BON FESTIVAL SONGS.

HM?
DAMN THAT GIRL.
WENT OUT AND LEFT THE TV ON.
BAH HAH HAH
HA HA HA
HFF! HFF!
EXCUSE THE INTRUSION!
I'M HOME!
BWAH HAH HAH HAH!
WHAT ABOUT THE BON FESTIVAL?
FORGET IT. I'M WATCHING *BAKATONO*.
SHE'S SCARY AS HELL, ISN'T SHE?
SHE'S MEGA SCARY.

Dandadan Vol. 3 End

BONUS


DON'T YOU UNDERESTIMATE ME.
I CAN KILL THOSE PEOPLE...
CHOK CHOK CHOK
...ANY TIME I WANT TO.
HERE YOU GO.
YOU MUST BE HUNGRY, RIGHT?
YOU CAN SNACK ON THAT UNTIL DINNER'S READY.
HMPH.
I'LL LET YOU LIVE...FOR NOW

DOVER DEMON

CALLED THE DOVER DEMON BECAUSE IT WAS WITNESSED IN MASSACHUSETTS, USA. HE BOUGHT THE GLOVES WHEN HE CAME TO EARTH AND TOOK A LIKING TO THEM.

TYPE: ALIEN
HABITAT: ADAPTABLE
HEIGHT: 1.5 M

ACROBATIC SILKY

THE SPIRIT OF A MOTHER WHO WANDERS THE EARTH IN SEARCH OF THE SPIRIT OF A CHILD. SHE TAKES THE FORM OF A TALL WOMAN WEARING A RED DRESS AND PLATE-LIKE HAT. SHE MOVES LIKE AN ACROBAT. SHE'S EVEN BEEN WITNESSED LEAPING FROM THE TOPS OF TALL BUILDINGS.

TYPE: MODERN-DAY YOKAI
HABITAT: HIGH PLACES
HEIGHT: ABOUT 2-3 M

YUKINOBU TATSU

I recently had a scary experience. I overwrote the data on some final pages for an entire chapter. It was truly frightening.

Before his 2010 debut in *Gekkan Shounen Magazine* with *Seigi no Rokugou* (Rokugou of Justice), Yukinobu Tatsu worked as an assistant for manga artist Tatsuki Fujimoto on the well-known series *Chainsaw Man* and *Fire Punch.*

DANDADAN

3

SHONEN JUMP Edition

Story & Art **YUKINOBU TATSU**

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SHONEN JUMP

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PARENTAL ADVISORY
DANDADAN is rated M for Mature and is recommended for mature readers. This volume contains crude language, violence, suggestive themes, and missing underpants!